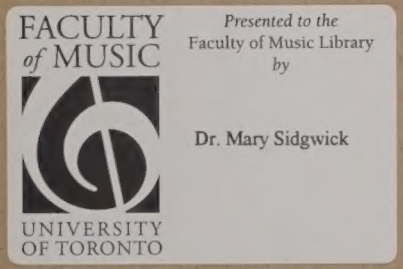
G. MEYERBEER KRÖNUNGSMARSCH

MUSIC - UNIVERSITY OF TORONTO
3 1761 11126440 4

M
207
M49P7
1880z
c.1
MUSIC



Presented to the
Faculty of Music Library
by

Dr. Mary Sidgwick

Krönungsmarsch

aus der Oper: Der Prophet

und

Fackeltanz in Bdur

von

GIACOMO MEYERBEER

für Pianoforte zu 4 Händen.

8012.

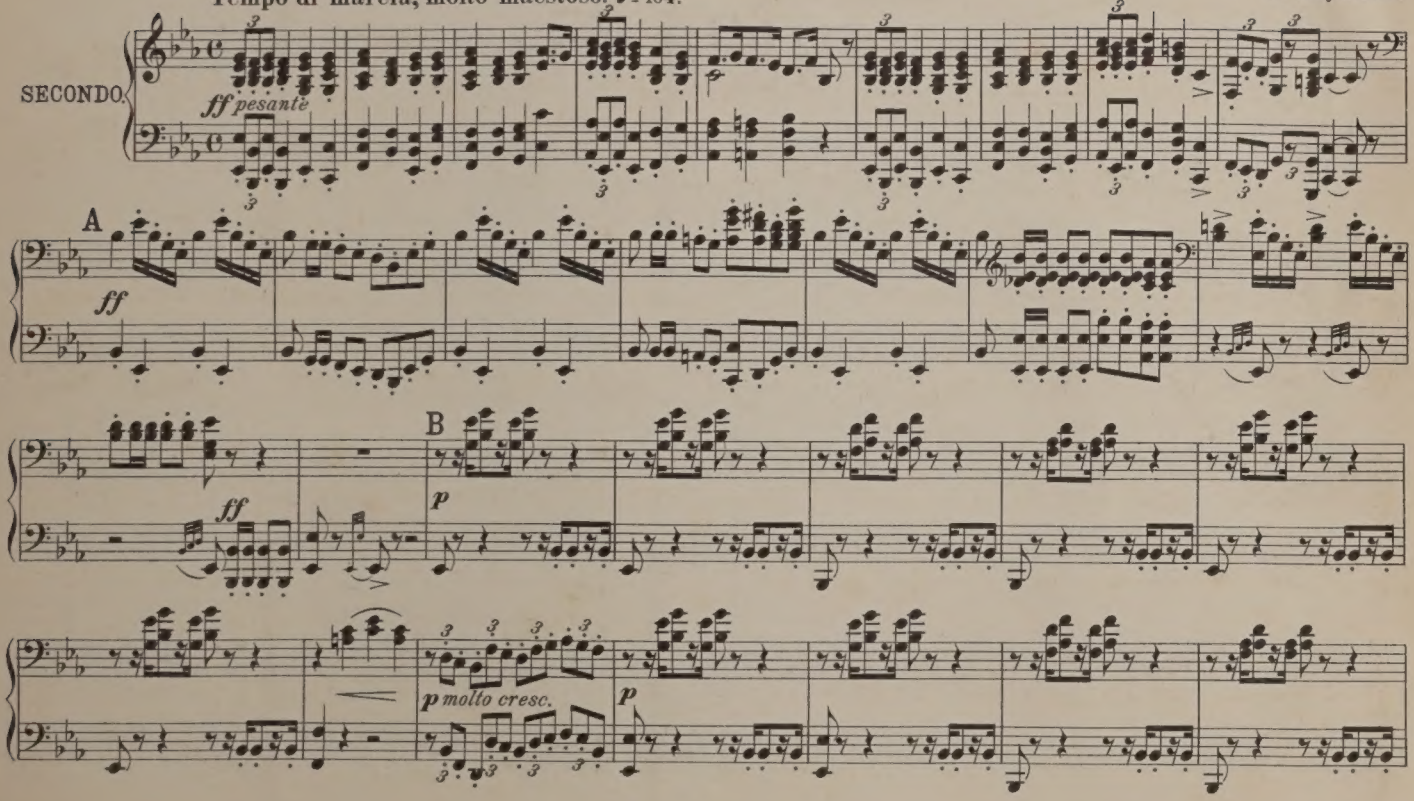
LEIPZIG
C. F. PETERS.

1. Krönungsmarsch.

Aus der Oper: Der Prophet.

Tempo di marcia, molto maestoso. ♩ = 104.

G. Meyerbeer.

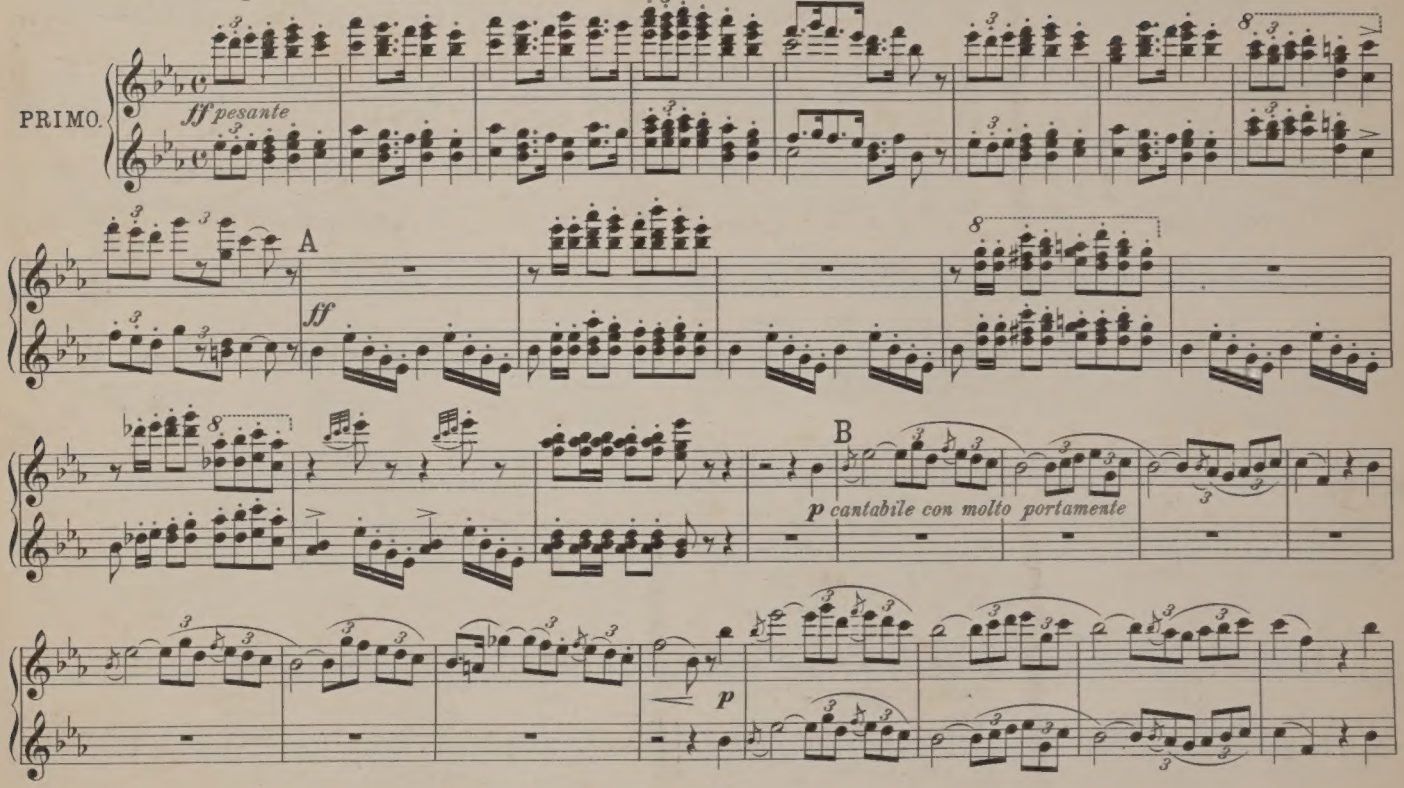


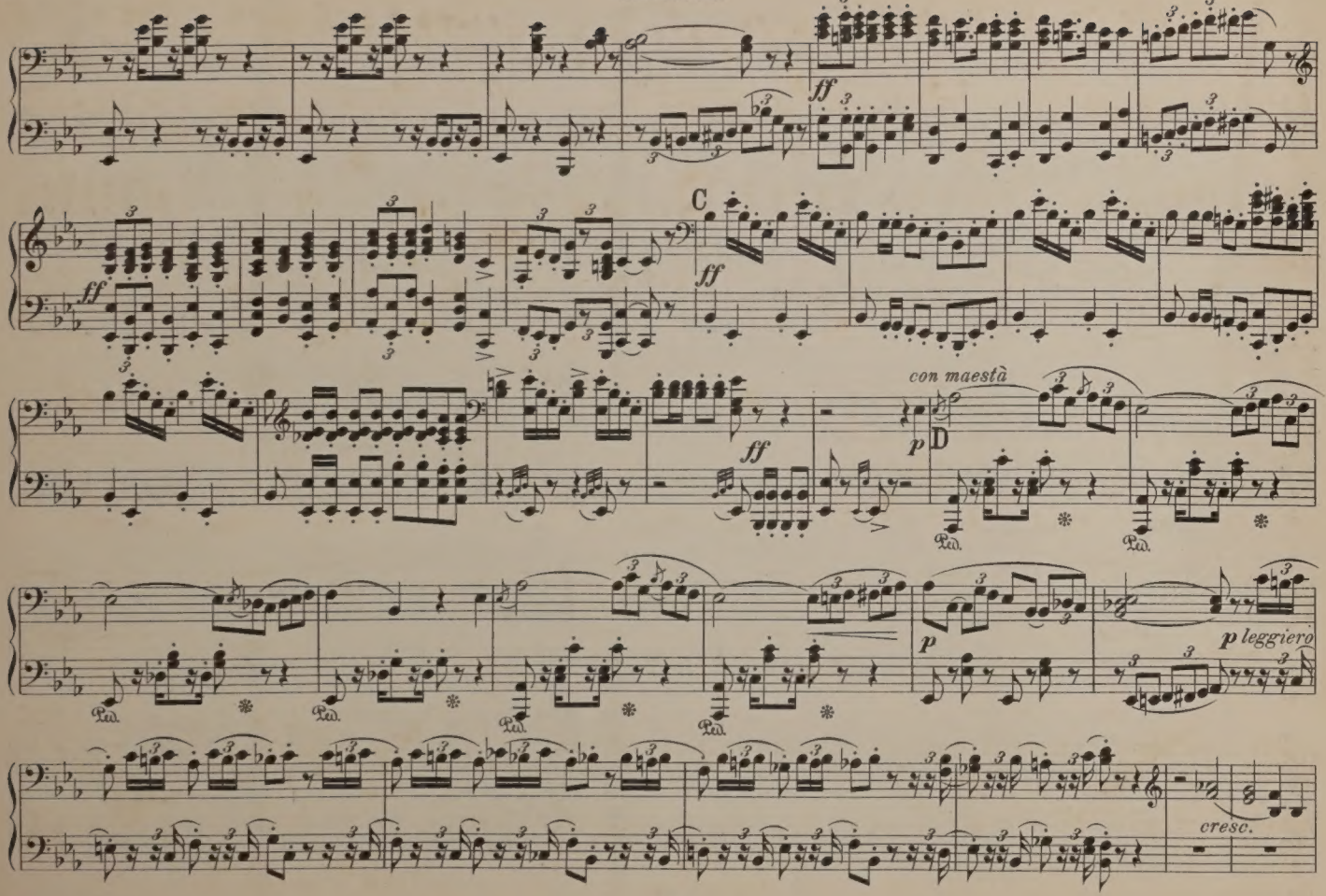
1. Krönungsmarsch.

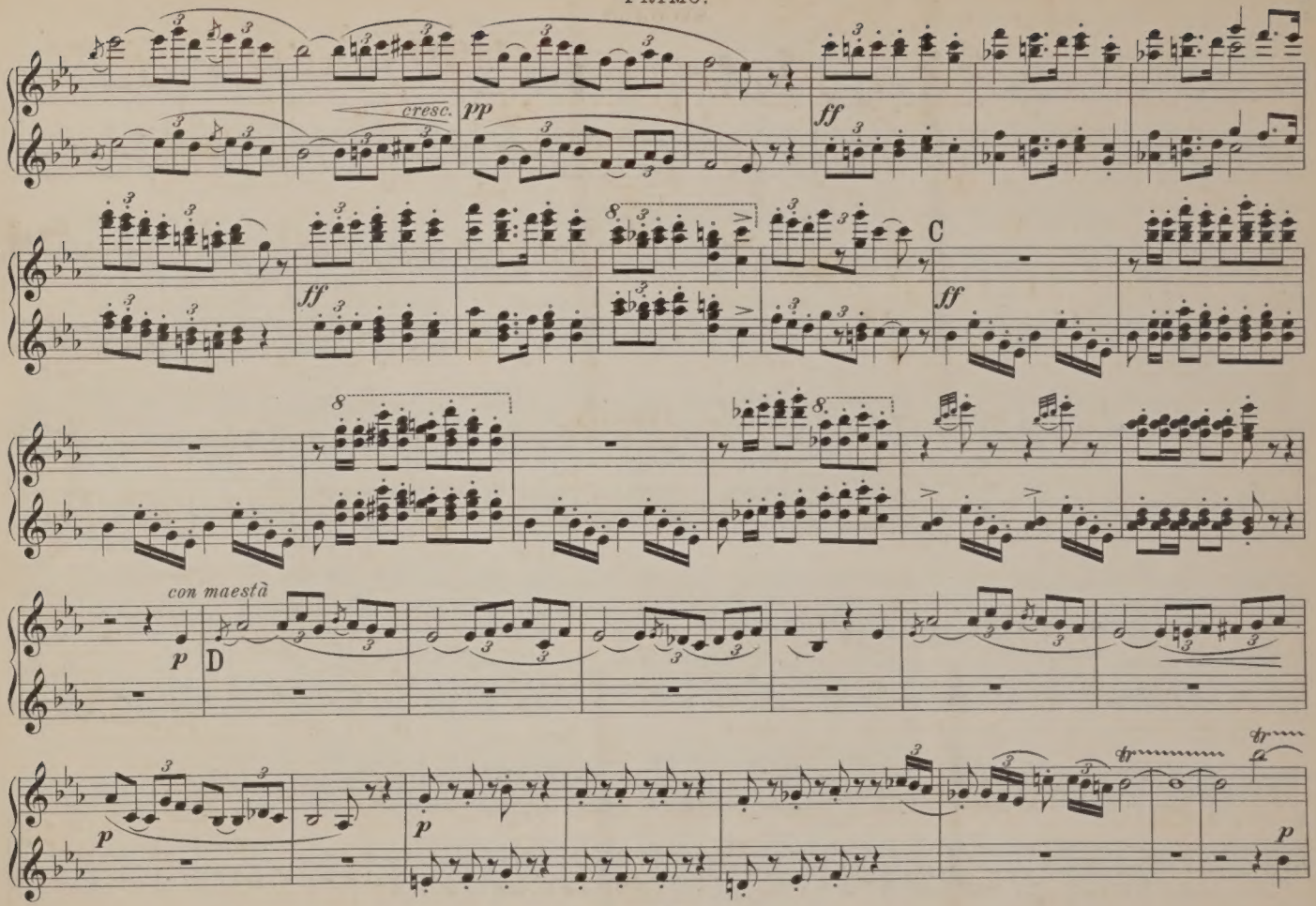
Aus der Oper: **Der Prophet.**

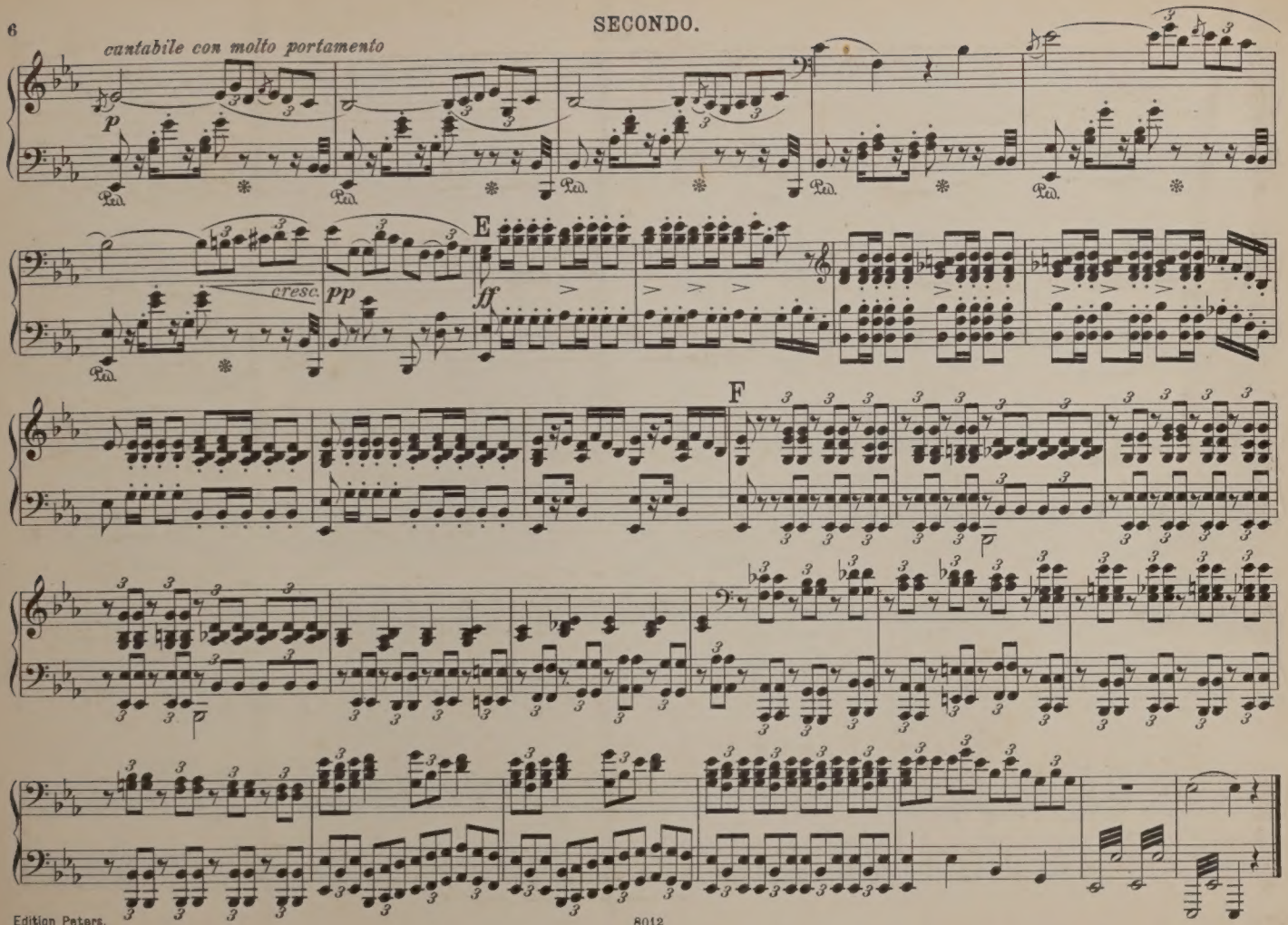
Tempo di marcia, molto maestoso. ♩= 104.

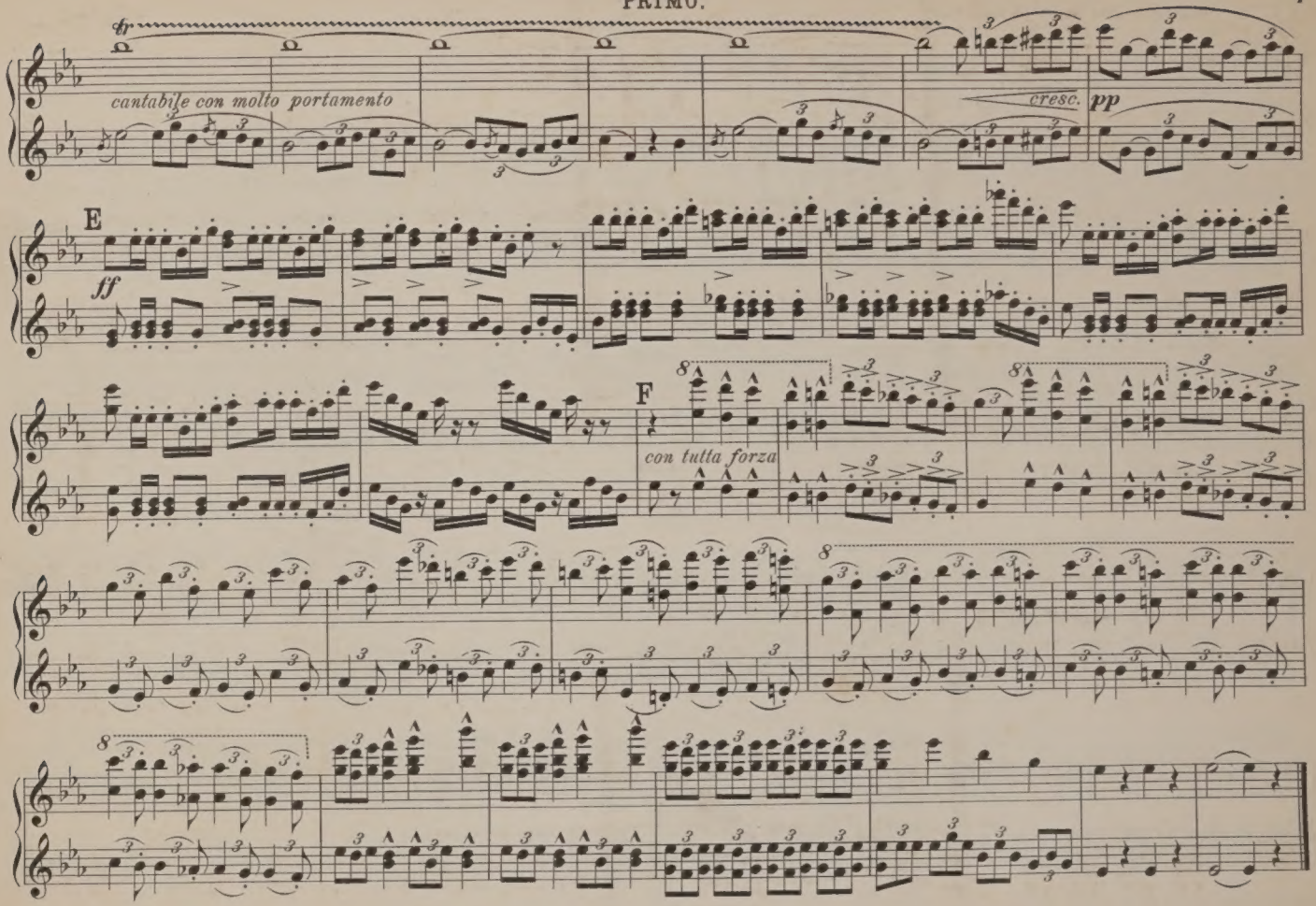
G. Meyerbeer.




ff
C
ff
ff
con maestà
p
D
p leggiero
cresc.


cresc.
pp
ff
C
ff
con maestà
p
D
p
p
p
tr
tr
p

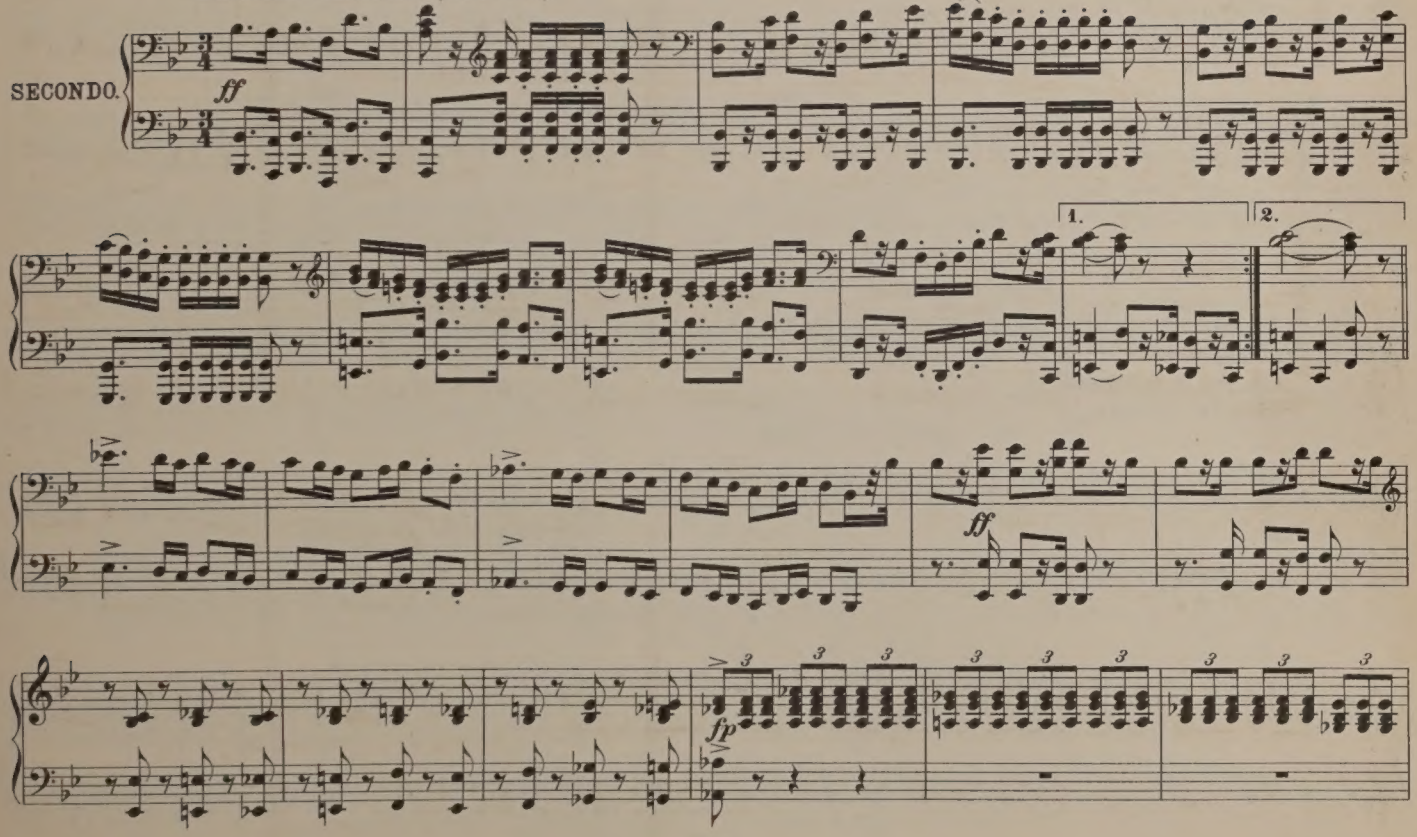

cantabile con molto portamento
p
Ped.
cresc.
pp
E
ff
F


tr
cantabile con molto portamento
cresc.
pp
E
ff
F
con tutta forza

2. Fackeltanz.

Maestoso marziale. (M.M. ♩= 76)

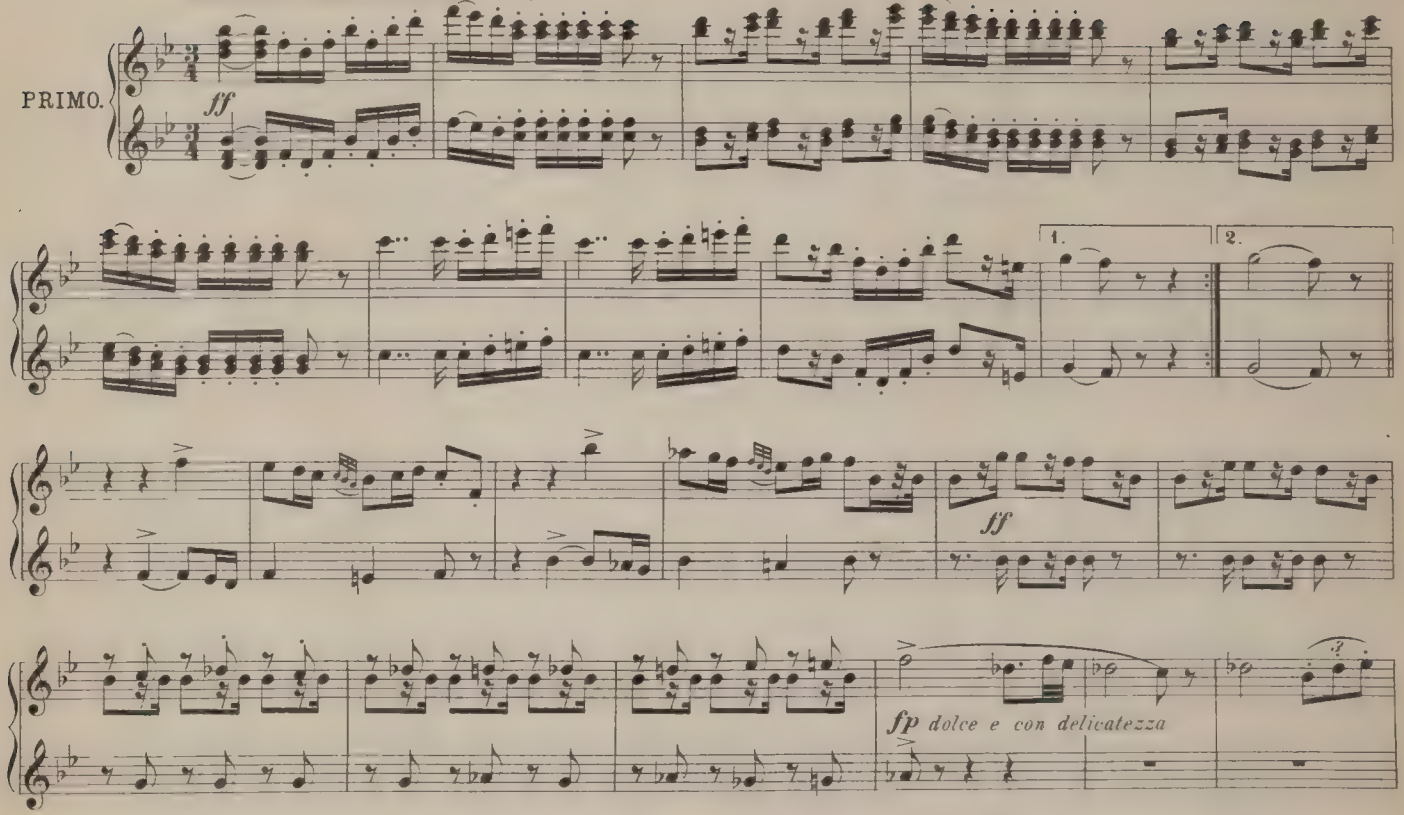
G. Meyerbeer.

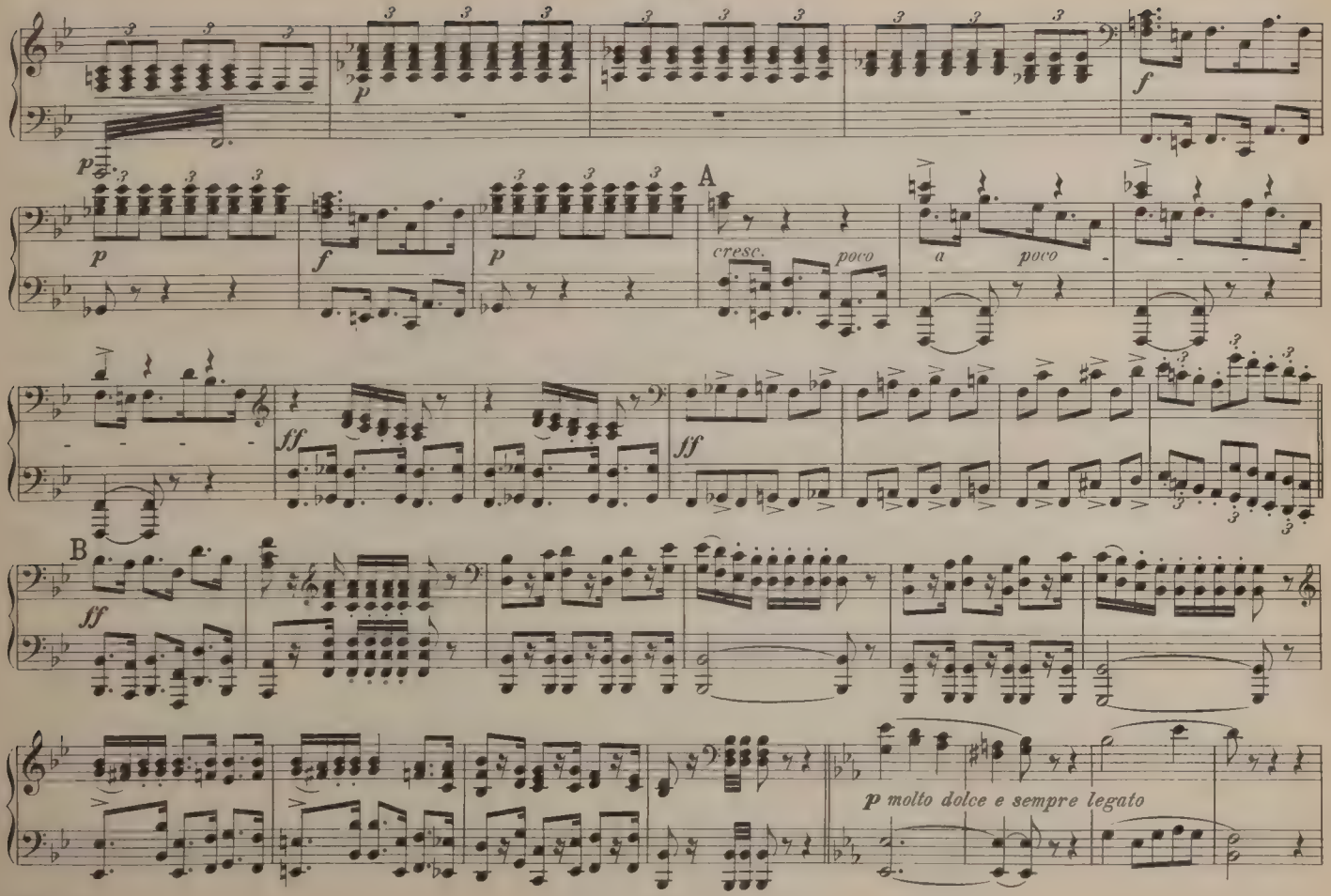


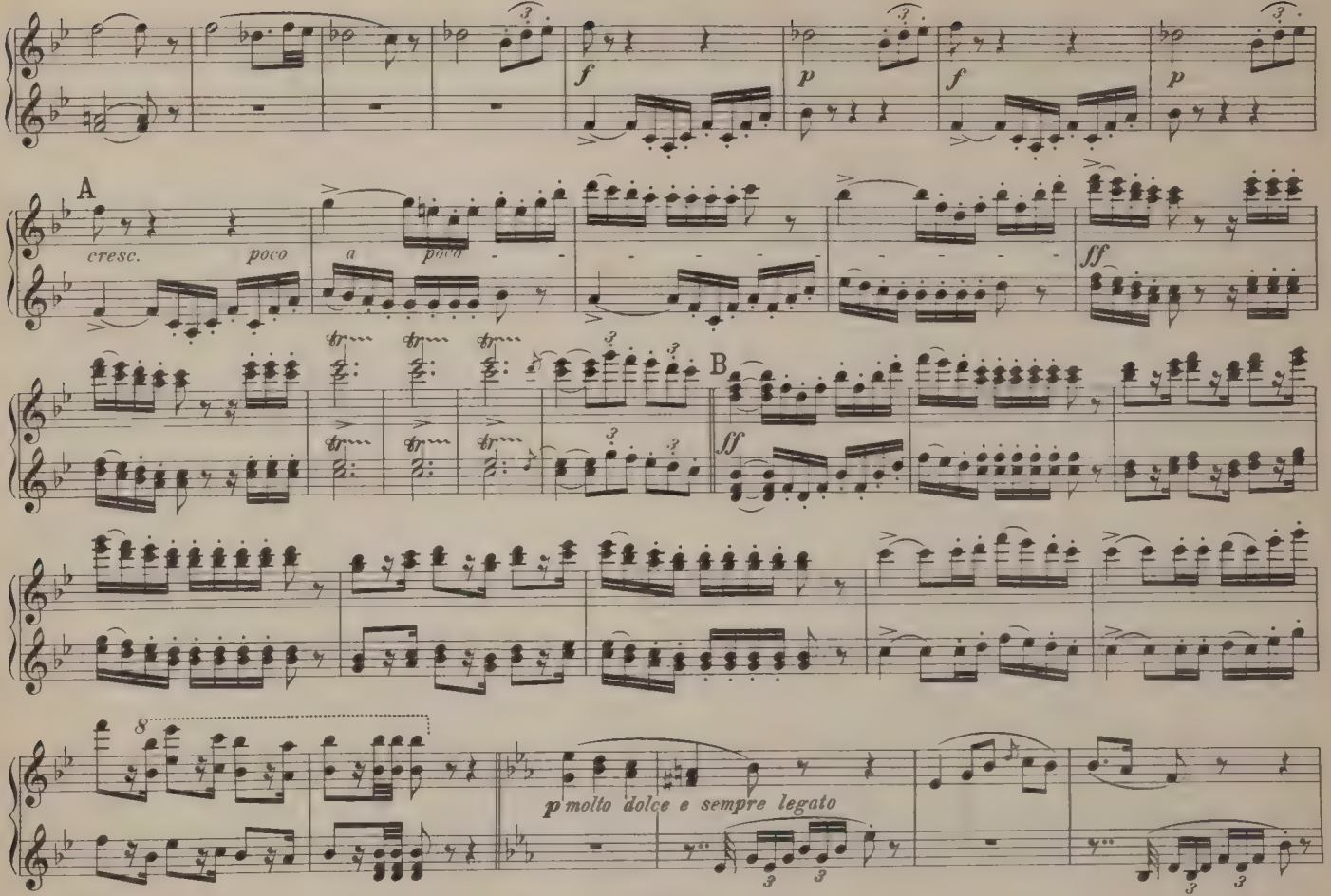
2. Fackeltanz.

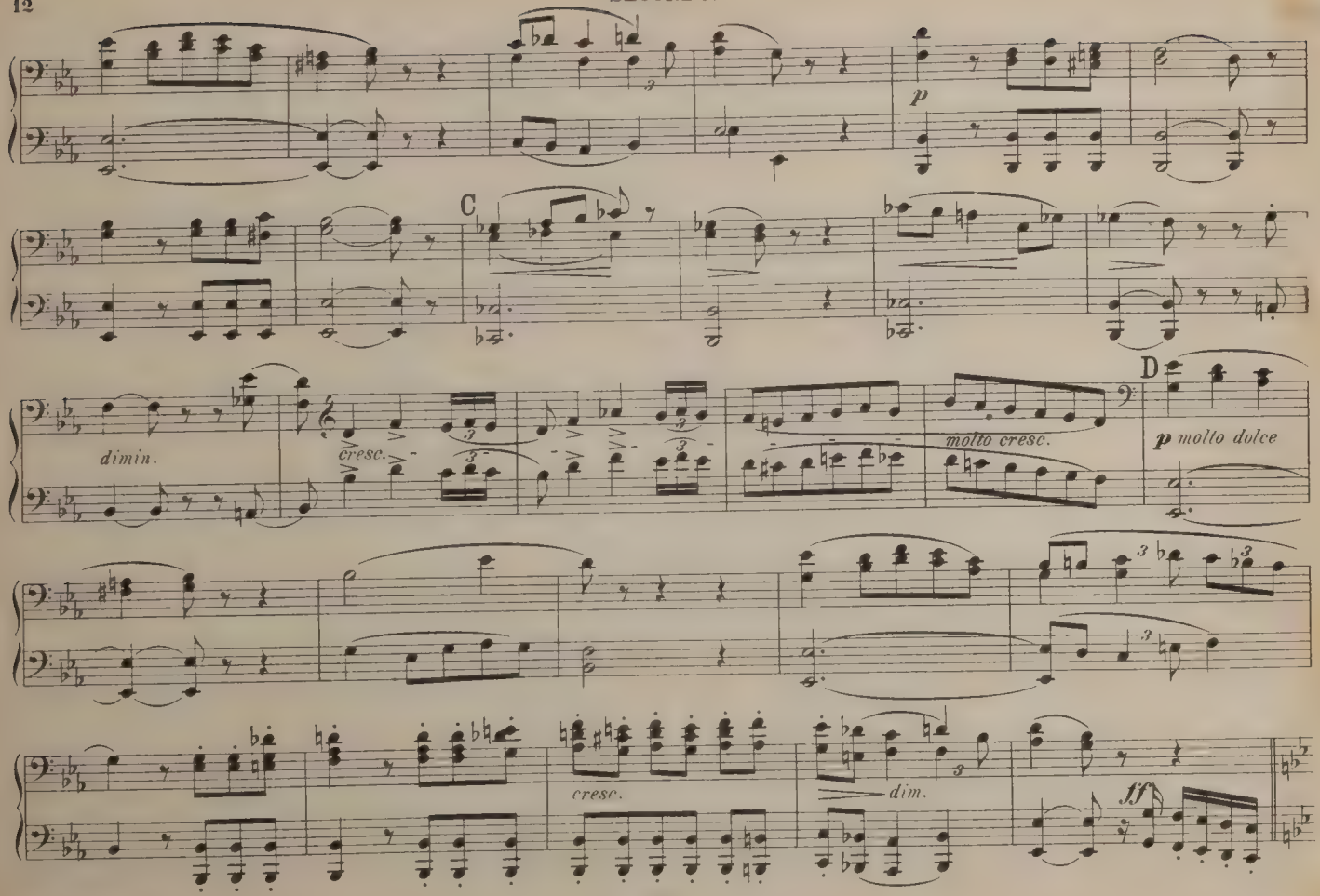
Maestoso marziale. (M. M. ♩ = 76)

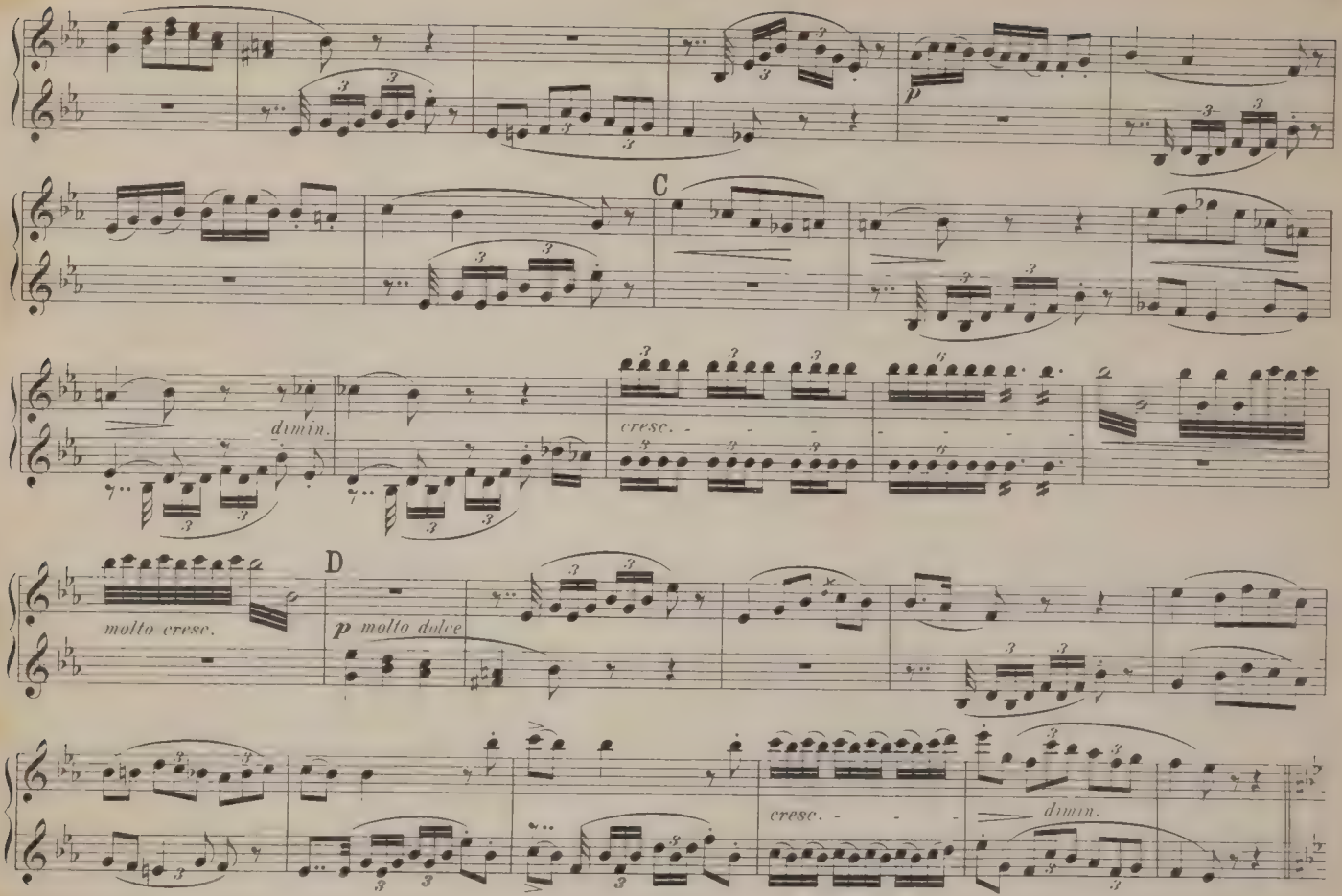
G. Meyerbeer.

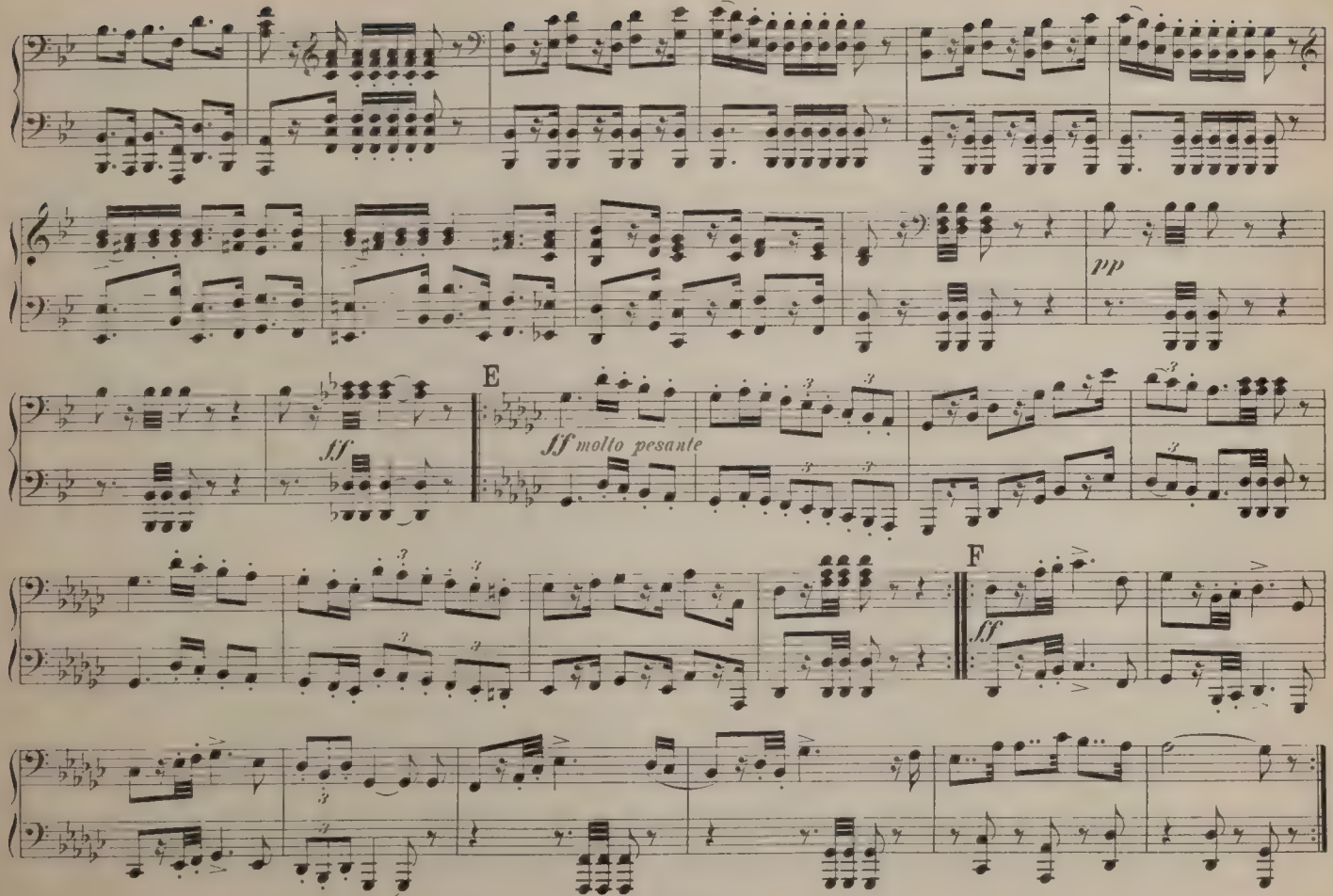


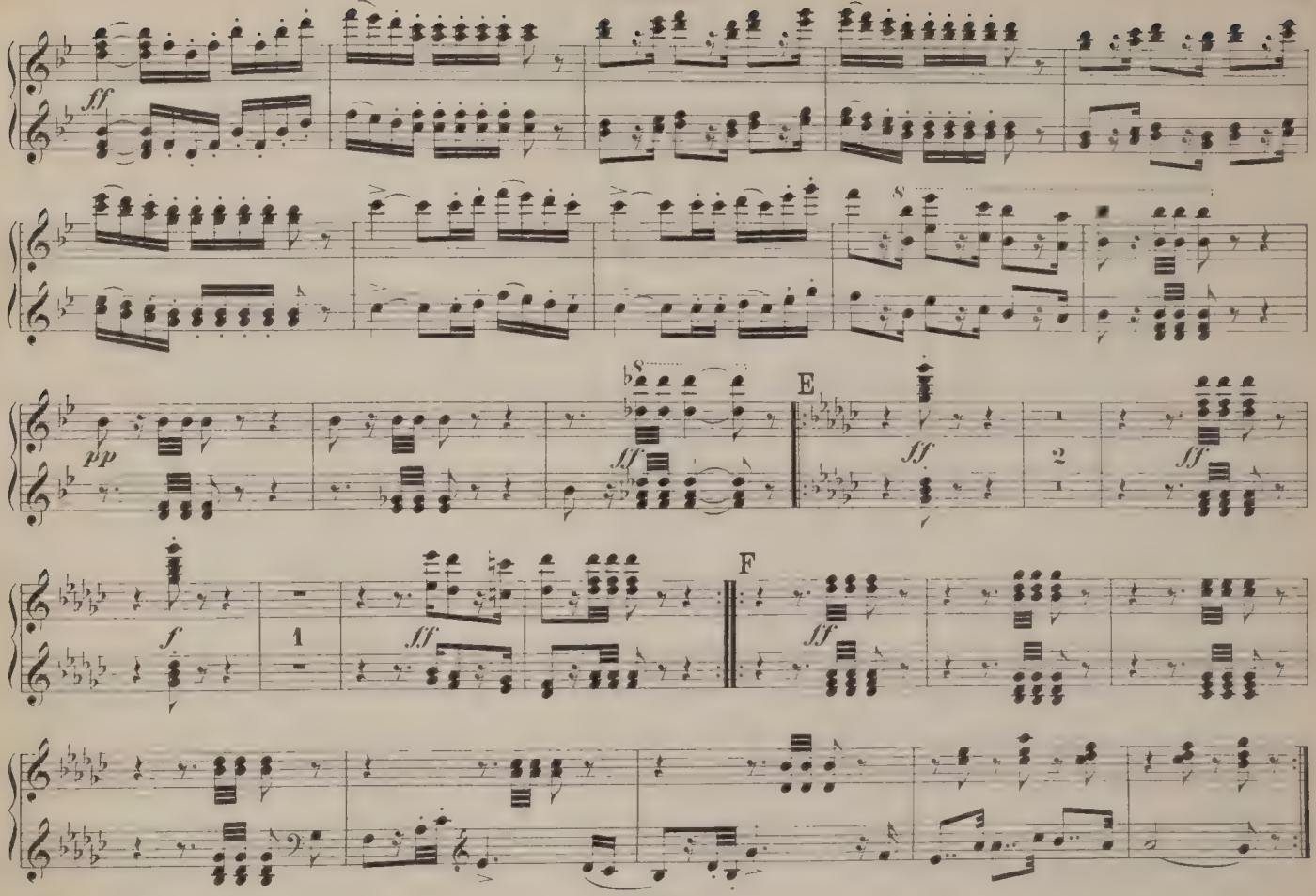

A
cresc.
poco
a
poco
B
p molto dolce e sempre legato

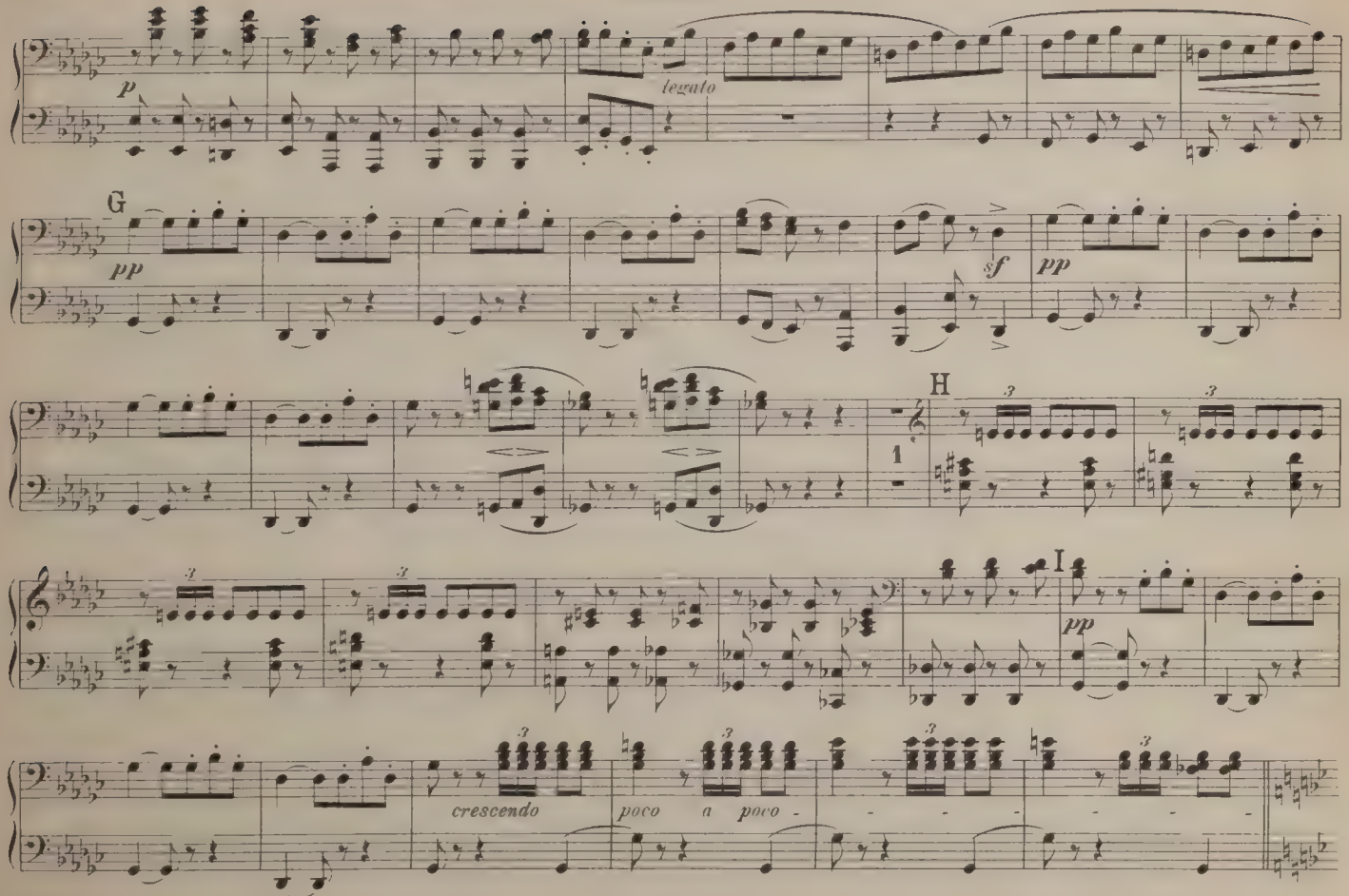

A
cresc. poco a poco
f
p
f
p
ff
B
ff
8
p molto dolce e sempre legato

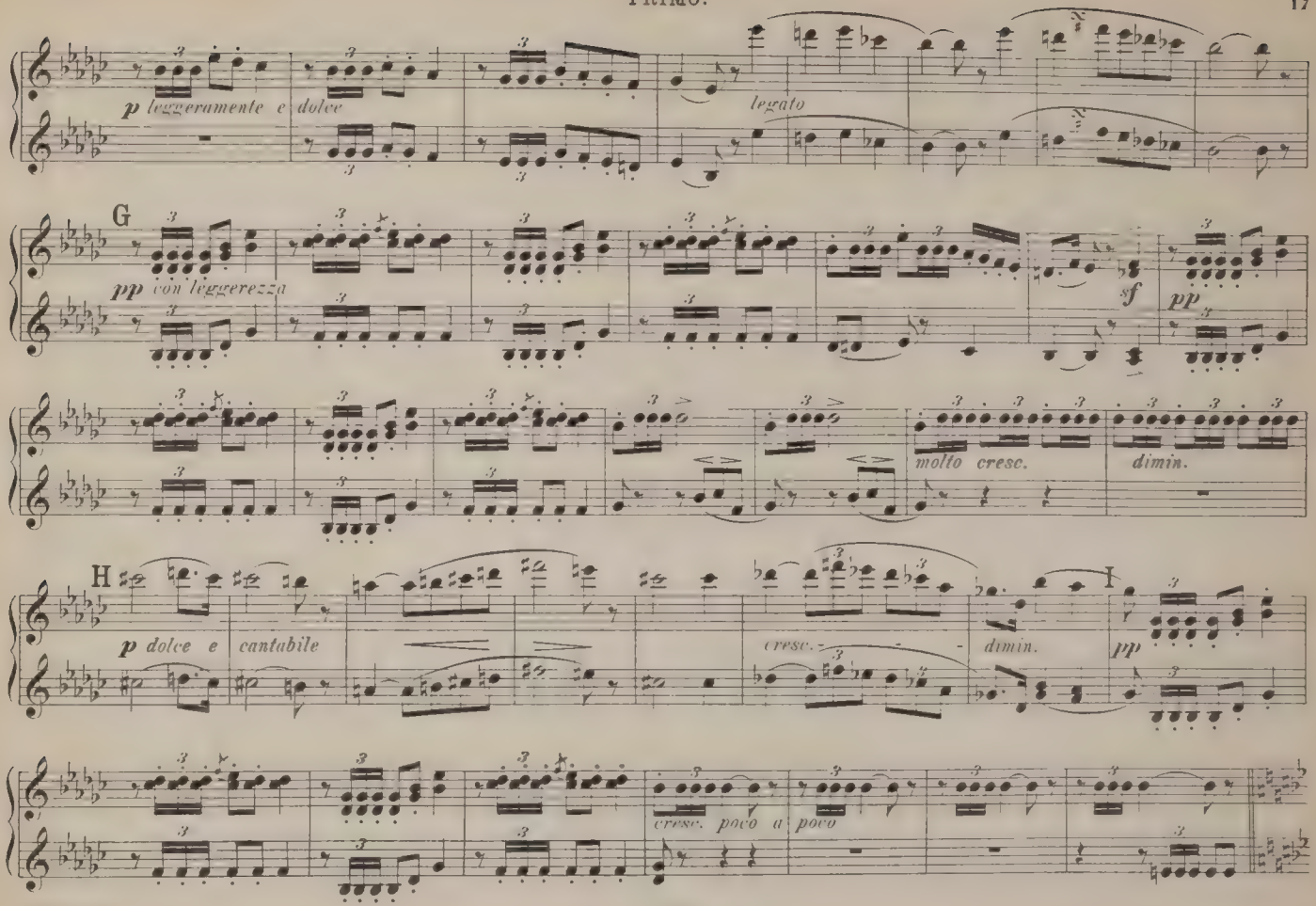

p
C
dimin.
cresc.
molto cresc.
D
p molto dolce
cresc.
dim.
ff

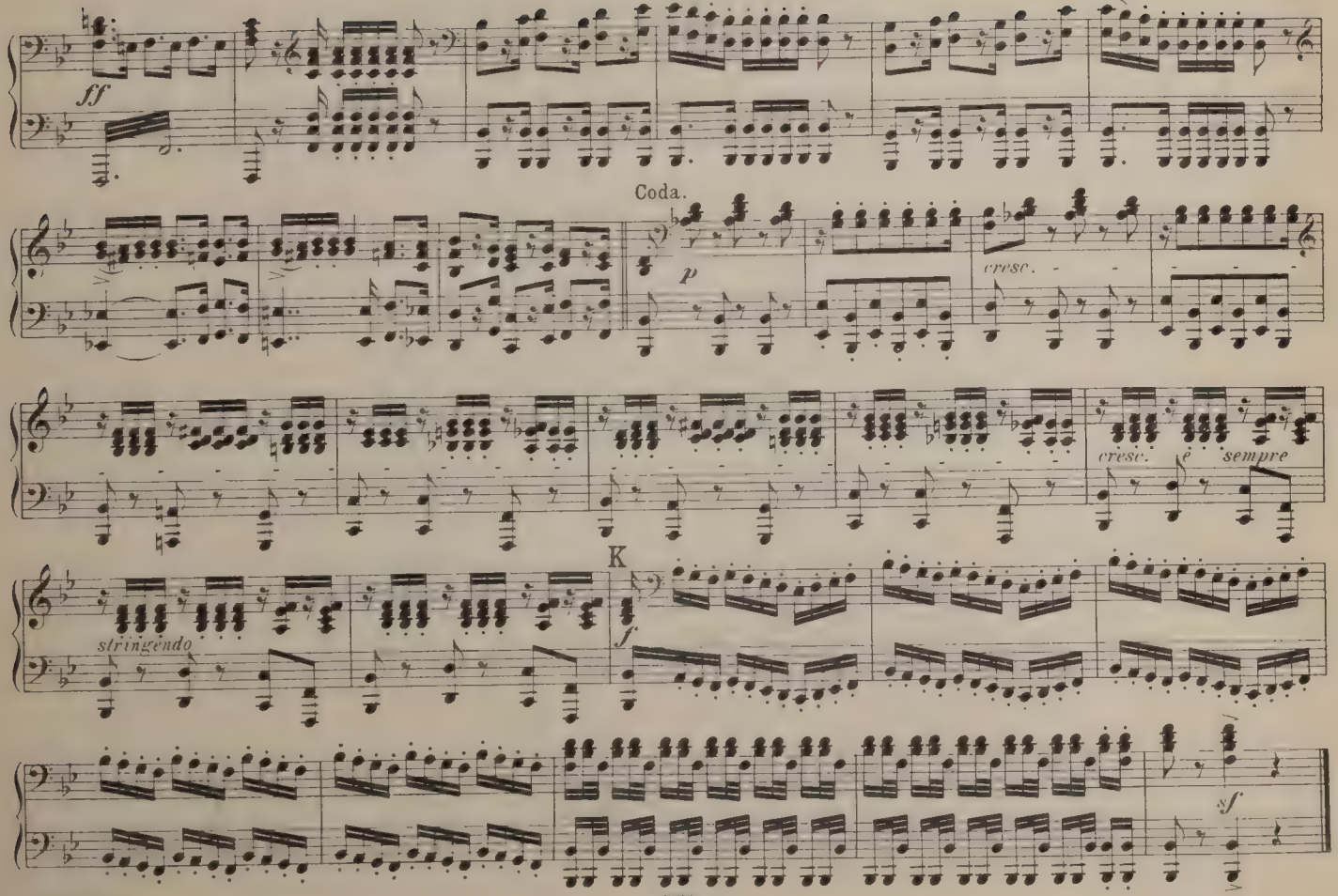

C
dimin.
cresc.
D
molto cresc.
p molto dolce
cresc.
dimin.

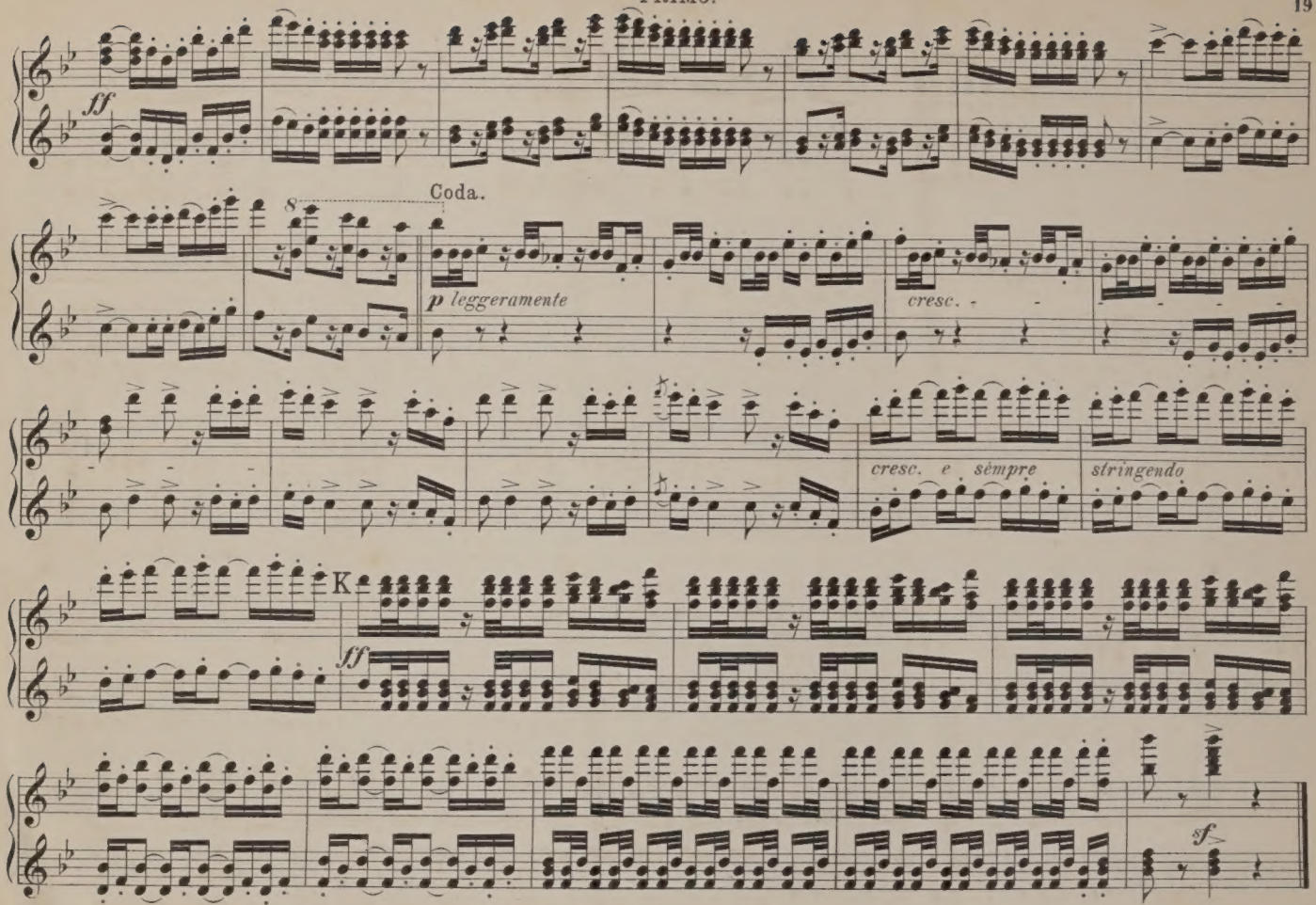

pp
E
ff
ff molto pesante
F
ff


ff
8
pp
8
ff
E
ff
2
ff
f
1
ff
F
ff


p
legato
G
pp
sf
pp
H
1
I
pp
crescendo
poco a poco


p leggeramente e dolce
legato
G
pp con leggerezza
sf
pp
molto cresc.
dimin.
H
p dolce e cantabile
cresc.
dimin.
I
pp
cresc. poco a poco


ff
Coda.
p
cresc.
cresc.
e
sempre
K
stringendo
f
sf


ff
Coda.
8
p leggeramente
cresc.
cresc. e sempre
stringendo
K
ff
sf

Inhalt.

1. Krönungsmarsch aus der Oper: Der Prophet ..... Pag. 2.

2. Fackeltanz in Bdur ..... „ 8.